

Score

Woman 1

Song 1

Jonathan Freilich

$\text{♩} = 108$

Mezzo-Soprano



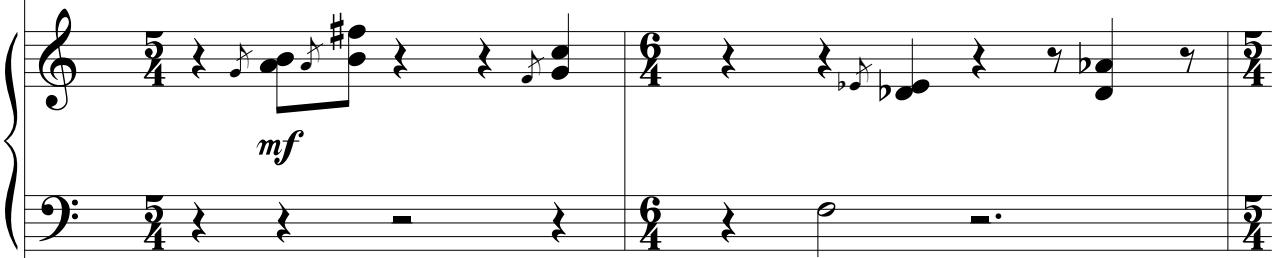
Clarinet in B♭



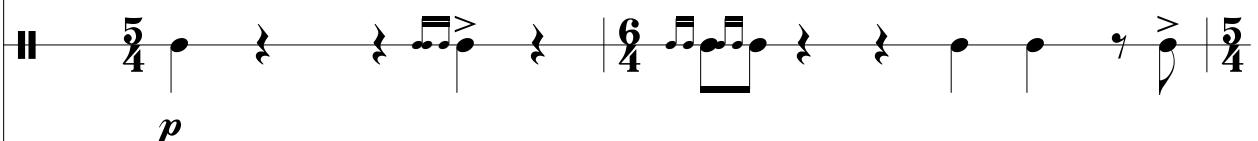
Horn in F



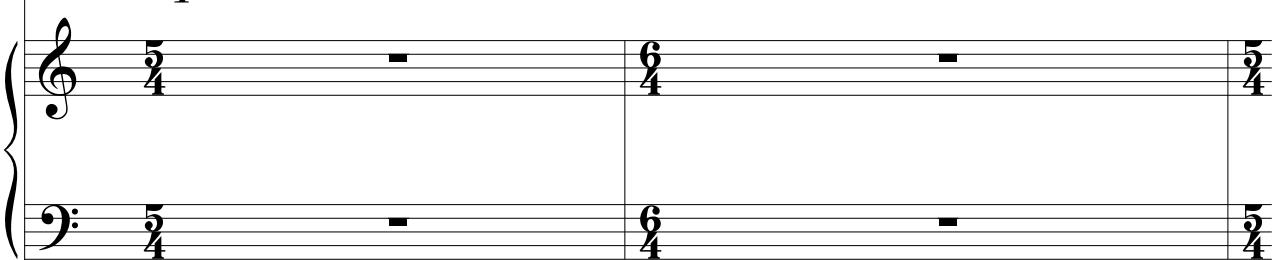
Marimba



Snare Drum



Piano



Viola



Cello



3

Mezzo

B♭ Cl.

Hn.

Mrb.

S.Dr.

Pno.

Vla.

Vc.

Woman 1

5

Mezzo

B♭ Cl.

Hn.

Mrb.

S.Dr.

Pno.

Vla.

Vc.

This musical score page is for 'Woman 1'. It contains nine staves, each with a different instrument name and clef. The instruments are: Mezzo (G clef), B♭ Cl. (G clef), Hn. (G clef), Mrb. (Bass clef, grouped by a brace), S.Dr. (Bass clef), Pno. (Bass clef, grouped by a brace), Vla. (C clef), and Vc. (C clef). Measure numbers 5, 6, and 7 are indicated above the staves. The Maracas (Mrb.) staff has a brace under it, and the Snare Drum (S.Dr.) staff has a double bar line. The music consists of various note heads and rests, with some notes having stems and others having dashes. The time signature changes between measures, including 5/4, 6/4, and 7/4.

4

Woman 1

A

Mezzo $\frac{5}{4}$ - | $\frac{6}{4}$ - | $\frac{5}{4}$

B♭ Cl. $\frac{7}{4}$ - | $\frac{6}{4}$ - | $\frac{5}{4}$

Hn. $\frac{7}{4}$ - | $\frac{6}{4}$ - | $\frac{5}{4}$

Mrb. $\frac{7}{4}$ { f - | $\frac{6}{4}$ - | $\frac{5}{4}$

S.Dr. $\frac{7}{4}$ - | $\frac{6}{4}$ - | $\frac{5}{4}$

Pno. $\frac{7}{4}$ { mp - | $\frac{6}{4}$ - | $\frac{5}{4}$

Vla. $\frac{7}{4}$ - | $\frac{6}{4}$ - | $\frac{5}{4}$

Vc. $\frac{7}{4}$ - | $\frac{6}{4}$ - | $\frac{5}{4}$

Mezzo 9

B♭ Cl. 9

Hn. 9

Mrb. 9

S.Dr. 9 rim shot

Pno. 9 ff

Vla. 9

Vc. 9

Mezzo 9

B♭ Cl. 9

Hn. 9

Mrb. 9

S.Dr. 9 rim shot

Pno. 9 ff

Vla. 9

Vc. 9

Mezzo II 5 6
 B♭ Cl. II 5 6
 Hn. II 5 *mp* 6
 Mrb. II 5 *p* 6
 S.Dr. II 5 6
 Pno. II 5 6
 Vla. II 5 6
 Vc. II 5 6

no vib. vib. no vib.
ppp vib. *fffff* no vib. *ppp*
ppp *fffff* *ppp*

12

Mezzo

B♭ Cl.

Hn.

Mrb.

S.Dr.

Pno.

Vla.

Vc.

Woman 1

ff

pizz.

ff

Music score for Woman 1 featuring nine staves of musical notation. The score includes parts for Mezzo, B♭ Cl., Hn., Mrb., S.Dr., Pno., Vla., and Vc. The music is in 6/4 time, with measures 12 through 15 shown. Various dynamics like ff and pizz. are indicated. Measure 12 starts with a rest for the Mezzo and B♭ Cl. The B♭ Cl. has a sixteenth-note pattern. Measure 13 begins with a sixteenth-note pattern for the B♭ Cl. followed by eighth-note patterns for Hn. and Mrb. Measure 14 starts with a sixteenth-note pattern for the Mrb. The S.Dr. and Pno. parts have eighth-note patterns. Measure 15 starts with a sixteenth-note pattern for the Pno. The Vla. and Vc. parts have eighth-note patterns. The Vc. part ends with a ff dynamic.

13

Mezzo

B_b Cl.

Hn.

Mrb.

S.Dr.

Pno.

Vla.

Vc.

The musical score consists of eight staves, each with a different instrument. The instruments are: Mezzo, B_b Cl., Hn., Mrb., S.Dr., Pno., Vla., and Vc. The score is divided into measures by vertical bar lines. Measure 13 starts with a common time signature (indicated by a '4'). The first three measures (Mezzo, B_b Cl., Hn.) have rests. In measure 4, the time signature changes to 6/4. Measures 5-6 show Mrb. and S.Dr. playing eighth-note patterns. In measure 7, Mrb. has a dynamic marking 'mf'. Measures 8-9 show Mrb. and S.Dr. continuing their patterns. In measure 10, S.Dr. has a dynamic 'ff'. Measures 11-12 show Mrb. and S.Dr. continuing. In measure 13, Pno. has a dynamic 'p' and 'ff'. Measures 14-15 show Pno. and Vla. continuing. In measure 16, Vla. has a dynamic 'fff'. Measures 17-18 show Vla. and Vc. continuing. In measure 19, Vc. has a dynamic 'arco'.

B

Mezzo 5 6
15

B♭ Cl. 5 6
15

Hn. 5 6
15

Mrb. 5 6
15

S.Dr. 5 6
15

Pno. 5 6
15

Vla. 5 6
15

Vc. 5 6
15

no vib. vib. no vib.
p vib. *fffff* no vib. *pp*
fffff *pp*

16 Mezzo - | 5
B♭ Cl. - | 5
pppp

16 Hn. - | 5

Mrb. { 16 - | 5

S.Dr. 16 - | 5

Pno. { 16 - | 5

Vla. 16 - | 5
pizz. *ff*

Vc. 16 - | 5
ff

Mezzo 17 5 6
 B♭ Cl. 17 5 6
 Hn. 17 5 6
 Mrb. 17 5 6
 S.Dr. 17 5 6
 Pno. 17 5 6
 Vla. 17 5 6
 Vc. 17 5 6

The musical score consists of eight staves, each representing a different instrument or voice part. The parts are: Mezzo, B♭ Cl., Hn., Mrb., S.Dr., Pno., Vla., and Vc. The score is divided into measures by vertical bar lines. Measure 17 starts with a common time signature (indicated by '5') and transitions to a six-beat time signature (indicated by '6'). The instrumentation includes a soprano (Mezzo), bassoon (B♭ Cl.), horn (Hn.), double bass (Mrb.), snare drum (S.Dr.), piano (Pno.), cello (Vla.), and bass (Vc.). The piano part includes dynamic markings such as *mf* and *mp*. The vocal part for 'Woman 1' is indicated above the first staff.

18

Mezzo

B♭ Cl.

Hn.

Mrb.

S.Dr.

Pno.

Vla.

Vc.

Woman 1

Mezzo: Rest at measure 18.

B♭ Cl.: Rest at measure 18. Dynamics: *mp* at measure 19.

Hn.: Measures 18-19. Dynamics: *f* at measure 18, *p* at measure 19.

Mrb.: Measures 18-19. Dynamics: *p* at measure 19.

S.Dr.: Measures 18-19. Dynamics: *p* at measure 19.

Pno.: Measures 18-19. Dynamics: *p* at measure 19.

Vla.: Rest at measure 18.

Vc.: Rest at measure 18.

C

19 Mezzo 5 4 - | 6 4 - | 5 4

19 B♭ Cl. 5 4 > b. p ff p

19 Hn. 5 4 mf p mf

19 Mrb. { 5 4 : ff 6 4 - | 5 4

19 S.Dr. 5 4 rim shot 6 4 ff

19 Pno. { 5 4 8va--- ff p = ff

19 Vla. 5 4 - | 6 4 - | 5 4

Vc. 5 4 - | 6 4 - | 5 4

21

Mezzo $\begin{array}{c} \text{G-clef} \\ \text{5} \end{array}$ - | $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ - | $\begin{array}{c} \text{6} \\ \text{4} \end{array}$ - || $\begin{array}{c} \text{2} \\ \text{4} \end{array}$

B♭ Cl. $\begin{array}{c} \text{G-clef} \\ \text{5} \end{array}$ o - | $\text{B}_{\text{b}}\text{-C}$ D_{b} E_{b} F_{b} G_{b} A_{b} B_{b} C_{b} D_{b} E_{b} F_{b} G_{b} A_{b} B_{b} C_{b} | $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ B_{b} C_{b} D_{b} E_{b} F_{b} G_{b} A_{b} B_{b} C_{b} D_{b} E_{b} F_{b} G_{b} A_{b} B_{b} C_{b} | $\begin{array}{c} \text{6} \\ \text{4} \end{array}$ - || $\begin{array}{c} \text{2} \\ \text{4} \end{array}$

Hn. $\begin{array}{c} \text{G-clef} \\ \text{5} \end{array}$ o - | B_{b} C D_{b} E_{b} F_{b} G_{b} A_{b} B_{b} C_{b} D_{b} E_{b} F_{b} G_{b} A_{b} B_{b} C_{b} | $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ B_{b} C_{b} D_{b} E_{b} F_{b} G_{b} A_{b} B_{b} C_{b} D_{b} E_{b} F_{b} G_{b} A_{b} B_{b} C_{b} | $\begin{array}{c} \text{6} \\ \text{4} \end{array}$ - || $\begin{array}{c} \text{2} \\ \text{4} \end{array}$

Mrb. $\left\{ \begin{array}{c} \text{G-clef} \\ \text{5} \end{array} \right.$ - | $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ - | $\begin{array}{c} \text{6} \\ \text{4} \end{array}$ - || $\begin{array}{c} \text{2} \\ \text{4} \end{array}$

$\left\{ \begin{array}{c} \text{G-clef} \\ \text{5} \end{array} \right.$ - | $\begin{array}{c} \text{3} \\ \text{4} \end{math>$

S.Dr. H $\begin{array}{c} \text{5} \\ \text{4} \end{array}$ - | $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ - | $\begin{array}{c} \text{6} \\ \text{4} \end{array}$ B_{b} C_{b} D_{b} E_{b} F_{b} G_{b} A_{b} B_{b} C_{b} D_{b} E_{b} F_{b} G_{b} A_{b} B_{b} C_{b} | $\begin{array}{c} \text{2} \\ \text{4} \end{array}$

Pno. $\left\{ \begin{array}{c} \text{G-clef} \\ \text{5} \end{array} \right.$ - | $\begin{array}{c} \text{3} \\ \text{4} \end{math>$

Vla. B_{b} $\begin{array}{c} \text{5} \\ \text{4} \end{array}$ - | $\begin{array}{c} \text{3} \\ \text{4} \end{math>$

Vc. B_{b} $\begin{array}{c} \text{5} \\ \text{4} \end{array}$ - | $\begin{array}{c} \text{3} \\ \text{4} \end{math>$

fltz or scream

f

p

fff

fff

D

Mezzo 24 | 2 - | 6 f arco They called him _____

B♭ Cl. 24 | 2 - | 6 mp

Hn. 24 | 2 - | 6 fp

Mrb. 24 | 2 - | 6 | 5

S.Dr. 24 | 2 - | 6 | 5

Pno. 24 | 2 - | 6 | 5

Vla. 24 | 2 - | 6 arco pizz. mf

Vc. 24 | 2 - | 6 | 5

Mezzo 26 *p* *fff* *f* Bill. De Koo ning.

B♭ Cl. 26

Hn. 26 *p*

Mrb. 26 *mf*

S.Dr. 26 *pp* *f*

Pno. 26

Vla. 26 arco *mp* pizz. *fff*

Vc. 26 *p*

28

Mezzo

B♭ Cl.

Hn.

Mrb.

S.Dr.

Pno.

Vla.

Vc.

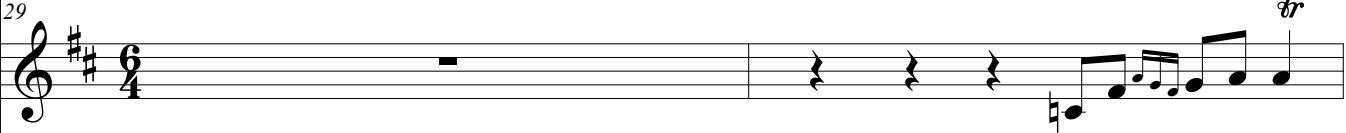
This musical score page contains eight staves of music for the character "Woman 1". The staves are grouped by instrument: Mezzo, B♭ Cl., Hn., Mrb., S.Dr., Pno., Vla., and Vc. The score is divided into measures numbered 28 through 64. The instrumentation includes a soprano voice (Mezzo), a brass instrument (B♭ Cl.), a woodwind instrument (Hn.), two bassoon parts (Mrb.), a snare drum (S.Dr.), a piano (Pno.), a cello (Vla.), and a double bass (Vc.). The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Time signatures change frequently, particularly between measures 28 and 64, with transitions between 5/4 and 6/4. Specific musical markings such as dots over notes, dashes, and slurs are used throughout the score.

29

Mezzo 

The King _____ in Dutch.

29

B♭ Cl. 

29

Hn. 

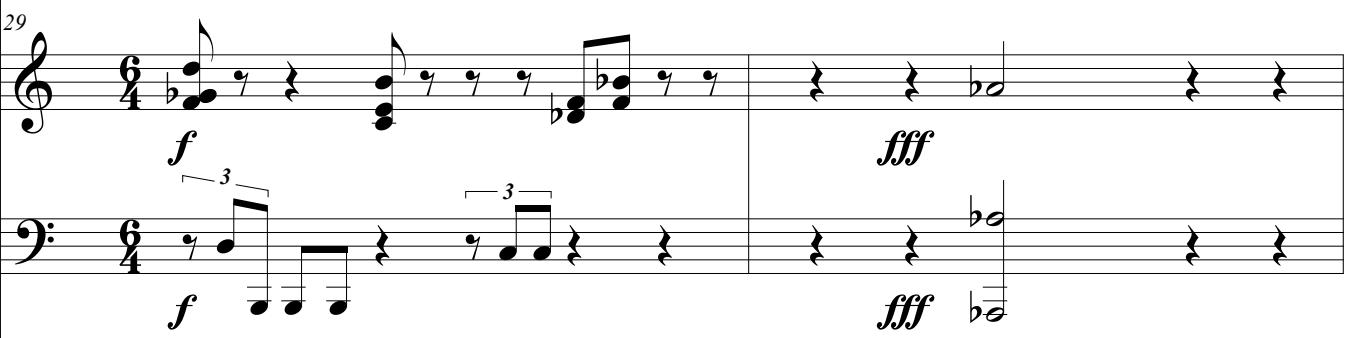
29

Mrb. 

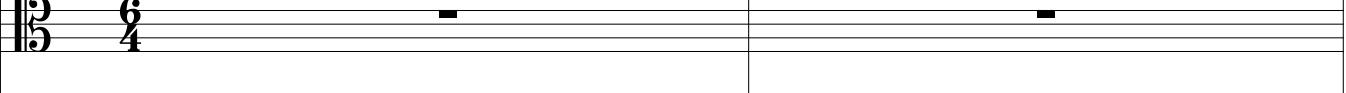
29

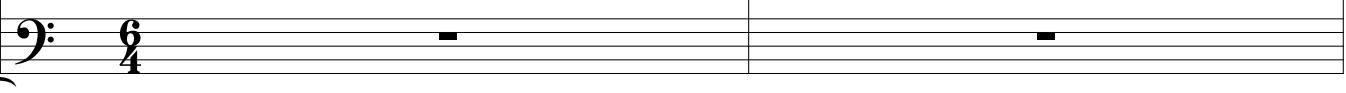
S.Dr. 

29

Pno. 

29

Vla. 

Vc. 

Mezzo *ff*

31 Why not the sul - tan With his wo - men

B♭ Cl.

Hn.

Mrb.

S.Dr.

Pno.

Vla. Dig bow hair in and draw slowly so sound crenellates *mf* *p* *Reo.*

Vc. Dig bow hair in and draw slowly so sound crenellates *ffff*

Woman 1

33 Mezzo His ha rem

33 B♭ Cl. *pp*

33 Hn. *mp*

33 Mrb.

33 S.Dr. *p*

33 Pno.

33 Vla. *f* pizz.

33 Vc. *mf* pizz.

Mezzo 34

B_b Cl. 34

Hn. 34

Mrb. 34

S.Dr. 34

Pno. 34

Vla. 34

Vc. 34

His _____ whores. _____ Bill

Marimba (Mrb.)

Snare Drum (S.Dr.)

Piano (Pno.)

Violin (Vla.)

Cello (Vc.)

mf

Réo.

Woman 1

Mezzo 5 The _____ king _____

B♭ Cl. 36 *mp*

Hn. 36 *mp*

Mrb. 36 *mp*

S.Dr. 36 *mp*

Pno. 36 pizz.

Vla. 36 *mp*

Vc. 36 *mp*

37

Mezzo

Weil - ding his

37

Bb Cl.

37

Hn.

37

Mrb.

37

S.Dr.

37

Pno.

37

Vla.

Vc.

38

Mezzo $\begin{array}{c} \text{G-clef} \\ \text{5} \\ \text{4} \end{array}$ brush. Like a scep -

38

B♭ Cl. $\begin{array}{c} \text{G-clef} \\ \text{5} \\ \text{4} \end{array}$ $\begin{array}{c} \text{#} \\ \text{#} \\ \text{#} \end{array}$ $\begin{array}{c} \text{#} \\ \text{#} \\ \text{#} \end{array}$ $\begin{array}{c} \text{#} \\ \text{#} \\ \text{#} \end{array}$

38

Hn. $\begin{array}{c} \text{G-clef} \\ \text{5} \\ \text{4} \end{array}$ $\begin{array}{c} \text{#} \\ \text{#} \\ \text{#} \end{array}$ $\begin{array}{c} \text{#} \\ \text{#} \\ \text{#} \end{array}$ $\begin{array}{c} \text{#} \\ \text{#} \\ \text{#} \end{array}$

38

Mrb. $\begin{array}{c} \text{G-clef} \\ \text{5} \\ \text{4} \end{array}$ $\begin{array}{c} \text{#} \\ \text{#} \\ \text{#} \end{array}$ $\begin{array}{c} \text{#} \\ \text{#} \\ \text{#} \end{math>$

S.Dr. $\begin{array}{c} \text{H-clef} \\ \text{5} \\ \text{4} \end{array}$

38

Pno. $\begin{array}{c} \text{G-clef} \\ \text{5} \\ \text{4} \end{array}$ $\begin{array}{c} \text{#} \\ \text{#} \\ \text{#} \end{math>$

Vla. $\begin{array}{c} \text{B-clef} \\ \text{5} \\ \text{4} \end{array}$

Vc. $\begin{array}{c} \text{B-clef} \\ \text{5} \\ \text{4} \end{array}$

Mezzo 39

B_b Cl. 39

Hn. 39

Mrb. 39

S.Dr. 39

Pno. 39

Vla. 39

Vc. 39

ter A wand _____

Mezzo Woman 1

B_b Cl.

Hn.

Mrb.

S.Dr.

Pno.

Vla.

Vc.

This musical score page contains eight staves, each representing a different instrument or vocal part. The instruments are: Mezzo, B_b Cl., Hn., Mrb., S.Dr., Pno., Vla., and Vc. The score is divided into measures by vertical bar lines. Measure 40 begins with a single note from the Mezzo staff. The B_b Cl. and Hn. staves follow with single notes. The Mrb. staff is grouped with a brace and has two lines; the top line starts with a note and the bottom line continues with a note. The S.Dr. staff has a note followed by a rest. The Pno. staff is also grouped with a brace and has two lines, both of which are rests. The Vla. staff has a dynamic marking 'f' under a note. The Vc. staff has a dynamic marking 'f' under a note. Various dynamics are indicated throughout the score, including 'pp', 'p', and 'arco'.

Mezzo 42 co - mman - ding his wo - men

B♭ Cl. 42 *ppp*

Hn. 42

Mrb. 42

S.Dr. 42

Pno. 42

Vla. 42

Vc. 42 arco *p* *f*

F

Mezzo 44 to a - - - ppear

B♭ Cl. 44

Hn. 44

Mrb. 44

S.Dr. 44

Pno. 44

Vla. 44 *f*

Vc. 44

The musical score consists of eight staves. The top staff is for the Mezzo, starting with a low note followed by a sustained note with a sharp, then a melodic line with eighth notes. The second staff is for the B♭ Cl. The third staff is for the Hn. The fourth staff is for the Mrb. The fifth staff is for the S.Dr. The sixth staff is for the Pno., featuring chords in G major. The seventh staff is for the Vla. The eighth staff is for the Vc., providing harmonic support with sustained notes and rhythmic patterns. The vocal part for Woman 1 starts with a low note followed by a sustained note with a sharp, then a melodic line with eighth notes.

Mezzo 46

B♭ Cl. 46

Hn. 46

Mrb. 46

S.Dr. 46

Pno. 46

Vla. 46

Vc. 46

This musical score page contains eight staves of music. The top staff is for 'Mezzo' in G clef, starting with a melodic line. Below it is 'B♭ Cl.' in G clef, playing eighth-note patterns. Next is 'Hn.' in G clef, also with eighth-note patterns. A brace groups 'Mrb.' (string bass) and 'S.Dr.' (timpani), both providing harmonic support. The next two staves are for 'Pno.' (piano), showing harmonic chords. The bottom two staves are for 'Vla.' (double bass) and 'Vc.' (cello), providing harmonic support at the bottom of the texture. Measure numbers 46 are indicated above each staff.

G

Mezzo 48 to come flesh

B♭ Cl.

Hn.

Mrb. 48 *f*

S.Dr. 48

Pno. 48 arco

Vla. 48 *mf*

Vc.

This musical score page contains eight staves. The top staff is for 'Mezzo' in G clef, starting with a quarter note followed by a melodic line with a sharp sign. The second staff is for 'B♭ Cl.' in G clef, featuring a rhythmic pattern of eighth notes with sharp signs. The third staff is for 'Hn.' in G clef, showing a series of eighth notes with flats. The fourth staff is for 'Mrb.' (Maracas) in G clef, indicated by a brace, with a rhythmic pattern of eighth notes. The fifth staff is for 'S.Dr.' (Snare Drum) in G clef, with a single eighth note. The sixth staff is for 'Pno.' (Piano) in G clef, indicated by a brace, with a rhythmic pattern of eighth notes and a dynamic 'arco'. The seventh staff is for 'Vla.' (Cello) in F clef, with a dynamic 'mf' and a sixteenth-note pattern. The eighth staff is for 'Vc.' (Double Bass) in F clef, with a rhythmic pattern of eighth notes. The score includes lyrics 'to come flesh' and dynamic markings like *f* and *mf*.

50

Mezzo

B♭ Cl.

50

Hn.

50

Mrb.

S.Dr.

50

Pno.

Vla.

50

Vc.

flesh

mp

The musical score for 'Woman 1' on page 31 features eight staves. The vocal part (Mezzo) begins with a single note followed by a rest. The B♭ Clarinet plays a melodic line with eighth-note pairs, some with grace notes, and includes dynamic markings 'mp' and 'flesh'. The Horn plays a single note. The Marimba and Snare Drum provide rhythmic support with short notes. The Piano maintains a harmonic foundation with sustained notes. The Violin and Cello provide harmonic support and melodic interest with their respective parts.

*a tempo*

52 *rit.*

Mezzo

B♭ Cl.

Hn.

Mrb.

S.Dr.

Pno.

Vla.

Vc.

Woman 1: Mezzo (G clef), B♭ Cl. (G clef, 3 sharps), Hn. (G clef, 1 sharp), Mrb. (C clef, bass staff), S.Dr. (percussion symbol), Pno. (C clef, bass staff), Vla. (F clef), Vc. (F clef). Measure 52 starts with a rest. The B♭ Cl. has a melodic line with grace notes and slurs. The Hn. and Mrb. play sustained notes. The S.Dr. and Pno. play eighth-note patterns. The Vla. and Vc. play eighth-note patterns with slurs and dynamics. The piece ends with a fermata over the last note.

Ma -

Mezzo 55 - gi - cian. Mu - si -

B♭ Cl. 55

Hn. 55 *mf* - *p*

Mrb. 55

S.Dr. 55

Pno. 55 *8va*

Vla. 55

Vc. 55

I

Mezzo 59 - cian. Chef. Drum - ming

B♭ Cl. 59

Hn. 59

Mrb. 59

S.Dr. 59

(8^{va}) - - - - | 2 4 - | 6 8 -

Pno. 59

Vla. 59

Vc. 59

Woman 1: - cian. Chef. Drum - ming

B♭ Cl.: 59

Hn.: 59

Mrb.: 59

S.Dr.: 59

(8^{va}) - - - - | 2 4 - | 6 8 -

Pno.: 59

Vla.: 59

Vc.: 59

pizz.

f

Mezzo 62

his pain - tings to life. stir -

B♭ Cl.

Hn.

Mrb.

S.Dr.

Pno.

Vla.

Vc.

62

62

62

62

62

62

62

62

62

62

62

62

62

p

mf

p

This musical score page shows a vocal line for 'Woman 1' (Mezzo) and various instrumental parts. The vocal line consists of eighth and sixteenth note patterns with a melodic line above it. The instrumental parts include B♭ Clarinet, Horn, Double Bass (Mrb.), Snare Drum (S.Dr.), Piano (Pno.), Cello (Vla.), and Bassoon (Vc.). The piano part features a rhythmic pattern of eighth and sixteenth notes with dynamic markings p, mf, and p. The strings provide harmonic support with sustained notes. The overall texture is dense and harmonic.

J

Mezzo 65 ring the — stew of art. — The soup of —

B♭ Cl. 65

Hn. 65

Mrb. 65

S.Dr. 65

Pno. 65

Vla. 65 *mf* *mp*

Vc.

The musical score consists of eight staves of music. From top to bottom: 1) Mezzo (soprano) staff: Treble clef, key signature of one sharp. Notes: B, A, G, F# (with a fermata), E, D, C. Lyric: "ring the — stew of art. — The soup of —". 2) Bb Cl. (B-flat clarinet) staff: Treble clef, key signature of two sharps. Notes: rest, rest, rest. 3) Hn. (horn) staff: Treble clef, key signature of one sharp. Notes: rest, rest, dynamic *mf*, C, B, A, G. 4) Mrb. (double bassoon) staff: Bass clef, key signature of one sharp. Notes: rest, rest, B, A, G, F#, E, D, C. 5) S.Dr. (snare drum) staff: Bass clef. Notes: rest, rest, rest. 6) Pno. (piano) staff: Bass clef. Notes: B, A, G, F#, E, D, C. 7) Vla. (viola) staff: Bass clef. Notes: rest, B, A, G, F#, E, D, C. 8) Vc. (cello) staff: Bass clef. Notes: eighth-note pattern: B, A, G, F#, E, D, C. The vocal part for Woman 1 is labeled 'J' in a box.

Mezzo 68 space. — The — cui - sine

B♭ Cl. 68

Hn. 68 *mf*

Mrb. 68

S.Dr. 68

Pno. 68 *mp*

Vla. 68 *mp*
arco

Vc. 68 *mp*

71 Mezzo of cha - os _____ and paint.

71 B♭ Cl.

71 Hn.

Mrb.

S.Dr.

Pno.

Vla.

Vc.

The musical score consists of eight staves. From top to bottom: Mezzo (soprano), B♭ Clarinet, Horn, Bassoon (Mrb.), Snare Drum (S.Dr.), Piano (Pno.), Bassoon (Vla.), and Cello (Vc.). Measure 71 begins with the vocal line "of cha - os _____ and paint." The piano part shows harmonic changes, starting with a G major chord, moving to a D minor chord, then to a G major chord again, followed by a C major chord, and finally a G major chord. The bassoon and cello provide harmonic support with sustained notes. The vocal line continues with a melodic line over the piano's harmonic progression.

K

Mezzo *p* *fff* *f*

Bill. _____ De Koo - - - ning.

B♭ Cl. 74

Hn. 74 *p*

Mrb. 74 *mf*

S.Dr. 74 *pp* *f*

Pno. 74 74 *ffff*

Vla. 74 arco *mp* pizz.

Vc. 74 *p*

76

Mezzo

B♭ Cl.

Hn.

Mrb.

S.Dr.

Pno.

Vla.

Vc.

A musical score page for orchestra and choir, marked with measure number 76. The score includes parts for Mezzo, B♭ Clarinet, Horn, Marimba (grouped with Bassoon), Snare Drum, Piano (grouped with Cello), and Double Bass. The vocal part for 'Woman 1' is present but has no visible notation. The piano part includes a dynamic instruction 'ff' (fortissimo) over the first measure. The score uses common time (indicated by '4') throughout the measures shown.

77

Mezzo $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ $\begin{array}{c} \text{E} \\ \text{D} \end{array}$ $\begin{array}{c} \text{C} \\ \text{B} \end{array}$ A $\text{B} \cdot$ $\text{C} \text{ D}$ E F G A B C D E F G

The song and — dance man.

77

B♭ Cl. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ $\begin{array}{c} \text{E} \\ \text{D} \end{array}$ $\begin{array}{c} \text{C} \\ \text{B} \end{array}$ A B C D E F G A B C D E F G

77

Hn. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ $\begin{array}{c} \text{E} \\ \text{D} \end{array}$ $\begin{array}{c} \text{C} \\ \text{B} \end{array}$ A B C D E F G A B C D E F G

77

Mrb. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ A B C D E F G A B C D E F G A B C D E F G

77

S.Dr. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ A B C D E F G A B C D E F G A B C D E F G

77

Pno. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ B C D E F G B C D E F G B C D E F G B C D E F G

77

Vla. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ A B C D E F G A B C D E F G A B C D E F G

77

Vc. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ A B C D E F G A B C D E F G A B C D E F G

L

Mezzo 42

B_b Cl. 79

Hn. 79

Mrb. 79 *mp*
 S.Dr. 79

Pno. 79 *mf*
 Vla. 79

Vc. 79 pizz.
*mf*³

Woman 1: Lo - ver of

This musical score page shows a section for 'Woman 1' with lyrics 'Lo - ver of'. The score includes parts for Mezzo, Bb Cl., Hn., Mrb., S.Dr., Pno., Vla., and Vc. The vocal part for Woman 1 is labeled 'Lo - ver of'. The score includes parts for Mezzo, Bb Cl., Hn., Mrb., S.Dr., Pno., Vla., and Vc. The vocal part for Woman 1 is labeled 'Lo - ver of'.

Mezzo 82
jazz. Gene Kru - pa. or

B♭ Cl. 82

Hn. 82

Mrb. 82

S.Dr. 82

Pno. 82

Vla. 82 pizz.

Vc. 82

This musical score page features eight staves of music. The vocal part for 'Woman 1' (Mezzo) has lyrics: 'jazz.', 'Gene', 'Kru - pa.', 'or'. The other parts (Bb Cl., Hn., Mrb., S.Dr., Pno., Vla., Vc.) provide harmonic support with sustained notes and chords. Measure numbers 82 are indicated above most staves. Time signatures 6/8 are present at the end of several measures.

Mezzo

84

B♭ Cl.

Hn.

Mrb.

S.Dr.

Pno.

Vla.

Vc.

This musical score page contains eight staves. The top staff is for the Mezzo, starting with a treble clef, a key signature of one sharp, and a time signature of 6/8. The lyrics "Jack _____ the _____ Ri - pper. the" are written below the notes. The second staff is for the B♭ Clarinet, with a treble clef, a key signature of one sharp, and a time signature of 8/8. The third staff is for the Horn, with a treble clef, a key signature of one sharp, and a time signature of 8/8. The fourth staff is for the Marimba, with a treble clef, a key signature of one sharp, and a time signature of 8/8. The fifth staff is for the Snare Drum, with a bass clef, a key signature of one sharp, and a time signature of 8/8. The sixth staff is for the Piano, with a treble clef, a key signature of one sharp, and a time signature of 8/8. The seventh staff is for the Violin, with a bass clef, a key signature of one sharp, and a time signature of 8/8. The eighth staff is for the Cello, with a bass clef, a key signature of one sharp, and a time signature of 8/8. Measures are separated by vertical bar lines, and measures 1-4 are grouped by a double bar line.

scream

87
Mezzo Ripp - er (ah) (ah)

87
B♭ Cl.

87
Hn.

87
Mrb.

87
S.Dr.

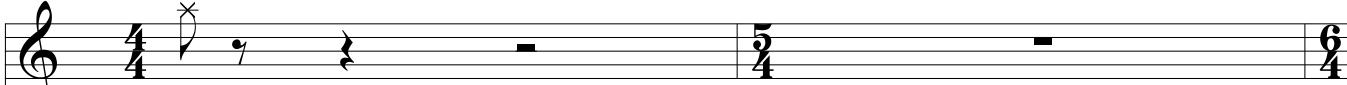
87
Pno.

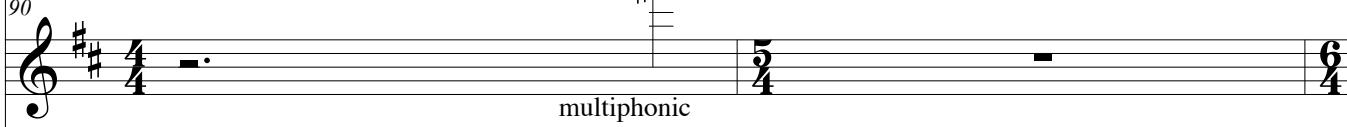
87
Vla.

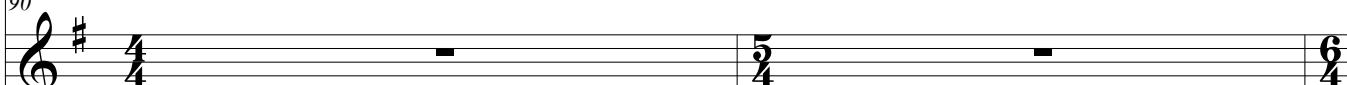
87
Vc.

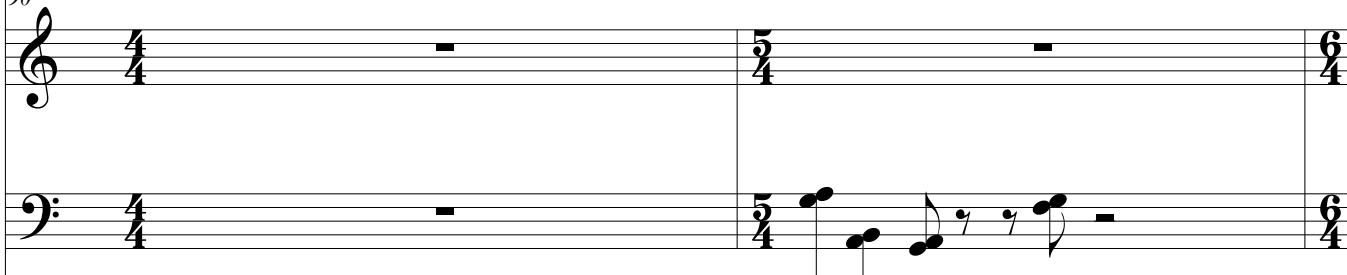
This musical score page contains seven staves of music. From top to bottom, the instruments are: Mezzo (soprano), B♭ Clarinet, Horn, Marimba, Snare Drum, Piano, and Bassoon/Violoncello. The vocal part for 'Woman 1' is labeled 'Ripp - er' with '(ah)' under each note, followed by '(ah)' above the final note. The piano part includes dynamic markings 'ff' (fortissimo) and 'ff' (fortissimo). The bassoon/violoncello part includes dynamic markings 'ff' (fortissimo) and 'arc' (arco).



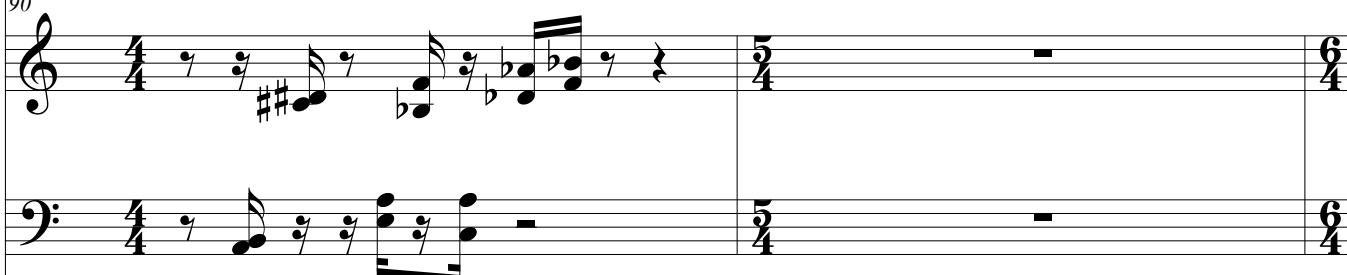
Mezzo 90 

B♭ Cl. 90 
multiphonic

Hn. 90 

Mrb. 90 

S.Dr. 90 

Pno. 90 

Vla. 90 
arco

Vc. 90 

92

Mezzo

B♭ Cl.

Hn.

Mrb.

S.Dr.

Pno.

Vla.

Vc.

Bea - ting

This musical score page contains eight staves of music for an orchestra and choir. The vocal part 'Woman 1' is labeled 'Bea - ting' below the staff. The instruments include Mezzo-soprano, Bassoon (B♭ Cl.), Horn (Hn.), Marimba (Mrb.), Snare Drum (S.Dr.), Piano (Pno.), Violin (Vla.), and Cello (Vc.). The score is in common time (indicated by '4') throughout. Measure 92 begins with a 6/4 time signature, followed by a 5/4 time signature, and then returns to a 6/4 time signature. The vocal line 'Beating' is sustained over the 5/4 section. The Marimba and Piano parts feature intricate rhythmic patterns, including sixteenth-note chords and eighth-note patterns. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns.

Mezzo 94 6 4 on the bo - dies 5 4

B♭ Cl. 94 6 4 - 5 4

Hn. 94 6 4 - 5 4

Mrb. 94 6 4 3 5 4

S.Dr. 94 6 4 5 4

Pno. 94 6 4 - 5 4

Vla. 94 6 4 - 5 4

Vc. 94 6 4 pizz. 5 4 fff

Mezzo 95 $\begin{array}{c} \text{Mezzo} \\ \text{G-clef} \\ \text{5} \\ \text{4} \end{array}$: of his wo - men

B \flat Cl. 95 $\begin{array}{c} \text{B}\flat\text{ Cl.} \\ \text{G-clef} \\ \text{5} \\ \text{4} \end{array}$: -

Hn. 95 $\begin{array}{c} \text{Hn.} \\ \text{G-clef} \\ \text{5} \\ \text{4} \end{array}$: -

Mrb. 95 $\begin{array}{c} \text{Mrb.} \\ \text{G-clef} \\ \text{5} \\ \text{4} \end{array}$: -

Mrb. 95 $\begin{array}{c} \text{G-clef} \\ \text{5} \\ \text{4} \end{array}$: -

S.Dr. 95 $\begin{array}{c} \text{S.Dr.} \\ \text{H-clef} \\ \text{5} \\ \text{4} \end{array}$: -

Pno. 95 $\begin{array}{c} \text{Pno.} \\ \text{G-clef} \\ \text{5} \\ \text{4} \end{array}$: -

Vla. 95 $\begin{array}{c} \text{Vla.} \\ \text{C-clef} \\ \text{5} \\ \text{4} \end{array}$: -

Vc. 95 $\begin{array}{c} \text{Vc.} \\ \text{C-clef} \\ \text{5} \\ \text{4} \end{array}$: -

Mezzo Woman 1

B_b Cl. 96

Hn. 96

Mrb. 96

S.Dr. 96

Pno. 96

Vla. 96

Vc. 96

Mezzo: Rest (Measure 1), then continues with a sustained note.

B_b Cl.: Measures 1-2: Rest. Measure 3: *mf*, eighth-note pattern (G, F#, E, D). Measure 4: Rest.

Hn.: Measures 1-2: Rest. Measure 3: Eighth-note pattern (B, A, G, F#).

Mrb.: Measures 1-2: Rest. Measure 3: Bassoonoon chords (B, A, G, F#).

S.Dr.: Measures 1-2: Rest. Measure 3: Rest.

Pno.: Measures 1-2: Rest. Measure 3: Rest.

Vla.: Measures 1-2: Rest. Measure 3: Rest.

Vc.: Measures 1-2: Rest. Measure 3: *pizz.*, eighth-note pattern (D, C, B, A). Measure 4: *fff*, eighth-note pattern (D, C, B, A).

Mezzo 97 5 - | 6 or ma - king love

B♭ Cl. 97 5 3 - | 6 -

Hn. 97 5 - | 6 -

Mrb. 97 5 - | 6 -

S.Dr. 97 5 - | 6 ff

Pno. 97 5 - | 6 -

Vla. 97 5 - | 6 arco

Vc. 97 5 - | 6 -



♩=82

99 Mezzo or _____ both. The cru -

99 B♭ Cl. *pp*

99 Hn. *pp*

99 Mrb. *p*

99 S.Dr.

99 Pno. *p*

99 Vla.

99 Vc. *mp*

The musical score page shows measures 99 through 100. The vocal parts (Mezzo, Woman 1) sing "or _____ both. The cru -". The B♭ Clarinet and Horn play eighth-note patterns at dynamic *pp*. The Marimba and Piano provide harmonic support with sustained notes and chords. The Snare Drum and Bassoon play eighth-note patterns. The Cello plays eighth-note patterns at dynamic *mp*.

Mezzo 101 - el mo - ther _____ The chea - ting wife. The

B♭ Cl.

Hn.

Mrb.

S.Dr.

Pno.

Vla.

Vc.

Detailed description: The musical score is for an orchestra and choir. The vocal part for 'Woman 1' is written in soprano clef. The piano part is written in treble clef. The strings (Vla. and Vc.) provide harmonic support with sustained notes and rhythmic patterns. The vocal line for 'Woman 1' includes lyrics: '- el mo - ther _____ The chea - ting wife. The'. The piano part consists of sustained notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

105

Mezzo whores of the Kat-ten-drech^t flash-ing their breasts on the docks of Ro-tter-dam where

105

B♭ Cl.

105

Hn.

105

Mrb. {

105

S.Dr.

105

Pno. {

105

Vla.

Vc.

109
Mezzo Black Max played the mouth or - gan.

109
B♭ Cl. *pp*

109
Hn. *pp*

109
Mrb.

109
S.Dr.

109
Pno. *mf*

109
Vla. *pp*

Vc.

112

Mezzo Eyes. Nose. Mouth.

112

B♭ Cl.

112

Hn.

112

Mrb. *mf* 3

112

S.Dr.

112

Pno.

112

Vla. pizz.

Vc. pizz.

Mezzo 116

The sli - pping glimpse. Paint made flesh. Blood made paint.

B♭ Cl. 116

Hn. 116

Mrb. 116

S.Dr. 116

Pno. 116

Vla. 116 arco pizz. arco pizz.

Vc. 116 bō bō bō bō

This musical score page is titled "Woman 1" and is numbered 57. It features eight staves of music for different instruments. The instruments are: Mezzo, B♭ Cl., Hn., Mrb., S.Dr., Pno., Vla., and Vc. The tempo is marked as 116 throughout. The vocal part (Mezzo) has lyrics: "The sli - pping glimpse.", "Paint made flesh.", and "Blood made paint.". The woodwind parts (B♭ Cl. and Hn.) play eighth-note patterns. The brass part (Mrb.) consists of two staves: the soprano staff is silent, and the bass staff has eighth-note patterns. The percussive part (S.Dr.) uses vertical bars to indicate strikes. The piano part (Pno.) has two staves, both with eighth-note patterns. The string parts (Vla. and Vc.) have sustained notes with dynamic markings: 'arco' and 'pizz.'.

O **p**

fff

Mezzo

B_b Cl.

Hn.

Mrb.

S.Dr.

Pno.

Vla.

Vc.

Bill. _____

p

pp

f

arco

mp

pizz.

p

122 **f**

Mezzo De Koo - - ning. —

122

B♭ Cl.

122

Hn.

Mrb.

S.Dr.

Pno.

Vla.

Vc.

122

122

pizz.

122

fff

The musical score consists of eight staves. The first staff (Mezzo) starts with a melodic line over a 6/4 time signature, followed by sustained notes. The second staff (Bb Cl.) has sustained notes. The third staff (Hn.) is silent. The fourth staff (Mrb.) starts with a melodic line over a 6/4 time signature, followed by sustained notes; it includes a dynamic change to *mf*. The fifth staff (S.Dr.) has sustained notes. The sixth staff (Pno.) starts with a melodic line over a 6/4 time signature, followed by sustained notes; it includes a dynamic change to *fff*. The seventh staff (Vla.) has sustained notes. The eighth staff (Vc.) starts with a melodic line over a 6/4 time signature, followed by sustained notes.

123

Mezzo

B♭ Cl.

Hn.

Mrb.

S.Dr.

Pno.

Vla.

Vc.

A musical score page featuring nine staves. The top staff is for 'Mezzo' (mezzo-soprano), starting in 5/4 time and transitioning to 6/4. The second staff is for 'B♭ Cl.' (B-flat clarinet) in 5/4 time. The third staff is for 'Hn.' (horn) in 5/4 time. The fourth staff is for 'Mrb.' (double bass) in 5/4 time. The fifth staff is for 'S.Dr.' (snare drum) in 5/4 time, showing a rhythmic pattern of eighth and sixteenth notes. The sixth staff is for 'Pno.' (piano) in 5/4 time, with a bass line and a treble line below it. The seventh staff is for 'Vla.' (viola) in 5/4 time. The eighth staff is for 'Vc.' (cello) in 5/4 time. Measure numbers 123 are indicated above each staff. The score uses standard musical notation with clefs, time signatures, and dynamic markings.

Mezzo 124

Cre - a - tion.
or bu - tche - ry?

B♭ Cl.

Hn.

Mrb.

S. Dr.

Pno.

Vla.

Vc.

62

P

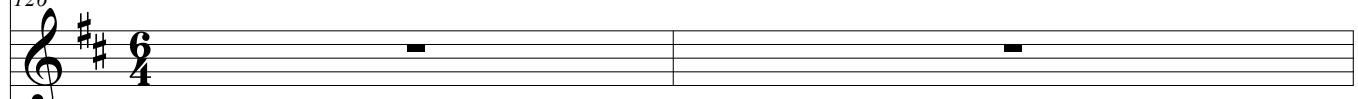
Woman 1

Mezzo

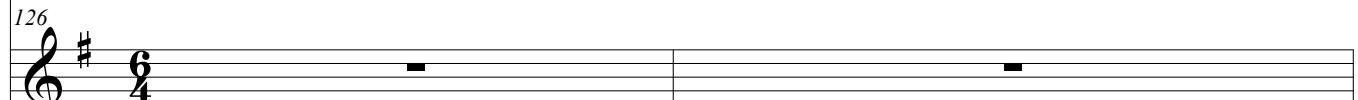


The u - ni - verse gives me the creeps.

B♭ Cl.



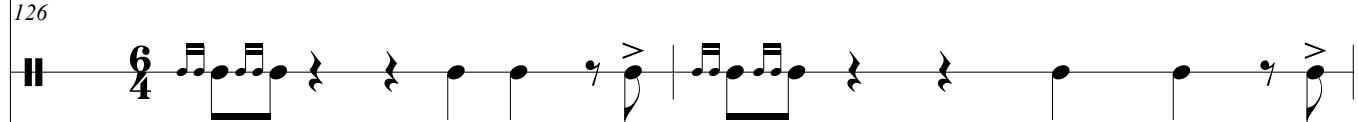
Hn.



Mrb.

Musical staff for Maracas, split into treble and bass staves, 6/4 time. The treble staff has two measures of rests. The bass staff has two measures of rests.

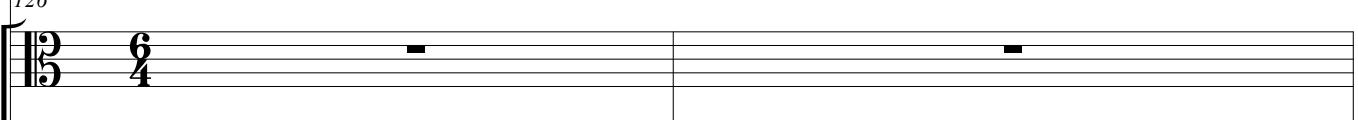
S.Dr.



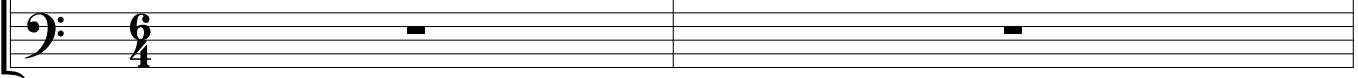
Pno.

Musical staff for Piano, split into treble and bass staves, 6/4 time. The treble staff has two measures of rests. The bass staff has two measures of rests.

Vla.



Vc.



128
Mezzo Beau - ty be-comes pet - u - lant to

128
B♭ Cl.

128
Hn.

128
Mrb.

128
S.Dr.

128
Pno.

128
Vla.

128
Vc.

130

Mezzo

me. I like the grotesque.

130

B♭ Cl.

130

Hn.

130

Mrb.

S.Dr.

130

Pno.

Vla.

130

Vc.

The musical score is for a chamber ensemble and choir. The vocal part is performed by a Mezzo-soprano. The orchestra includes a B♭ Clarinet, Horn, Marimba, Snare Drum, Piano, Bassoon, and Cello. The vocal line begins with "me." followed by a melodic line that includes the words "I like the grotesque." The piano provides harmonic support with a repeating eighth-note pattern. The bassoon and cello play sustained notes throughout the section.

132

Mezzo $\frac{5}{4}$ - | $\frac{6}{4}$ -

B♭ Cl. $\frac{5}{4}$ $\dot{\text{b}}\dot{\text{b}}\dot{\text{b}}\dot{\text{b}}\dot{\text{b}}$ | $\frac{6}{4}$ - *ff*

Hn. $\frac{5}{4}$ $\dot{\text{b}}\dot{\text{b}}\dot{\text{b}}\dot{\text{b}}\dot{\text{b}}$ | $\frac{6}{4}$ - *mf*

Mrb. $\frac{5}{4}$ $\ddot{\text{b}}\ddot{\text{b}}\ddot{\text{b}}\ddot{\text{b}}\ddot{\text{b}}$ | $\frac{6}{4}$ - *ff*

S.Dr. $\frac{5}{4}$ $\ddot{\text{b}}\ddot{\text{b}}\ddot{\text{b}}\ddot{\text{b}}\ddot{\text{b}}$ | $\frac{6}{4}$ $\text{b} \gamma \text{k} \text{b} \gamma \text{k} \text{b} \gamma \text{k} \text{b} \gamma \text{k}$ | *ffff*

Pno. $\frac{5}{4}$ $\text{b} \text{b} \text{b} \text{b}$ | $\frac{6}{4}$ -

Vla. $\frac{5}{4}$ - | $\frac{6}{4}$ -

Vc. $\frac{5}{4}$ - | $\frac{6}{4}$ -

speak: "It's more joyous to me."

Musical score for orchestra and choir, page 66, featuring the vocal line for "Woman 1". The score includes parts for Mezzo, B♭ Cl., Hn., Mrb., S. Dr., Pno., Vla., and Vc. The tempo is marked as 134 BPM. The vocal line consists of two eighth-note chords per measure, starting on the first note of each measure. The vocal line is identical across all parts.

Mezzo
B♭ Cl.
Hn.
Mrb.
S. Dr.
Pno.
Vla.
Vc.

134
134
134
134
134
134
134

Woman 1