

Bang the Law

Score

Intermezzo 3

Jonathan Freilich

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$\text{♩} = 140$ *languidly*

Flute *mp*

Piano *mf*

Mezzo-Soprano

Tenor

Solo Violin *mf*

Fl. *p*

Pno. *mp*

Mezzo

T

Vln. *p*

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2
8

Fl. *mp*

Pno. *p*

Mezzo *mf*

T

Vln. *mf*

This is the third time I've seen you in here on my shift!

13

Fl. *tr*

Pno.

Mezzo

T

Vln.

vi - sit - ing? Or, do you live here? —

I... I live — round the cor - ner

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18

Fl.

Pno.

Mezzo

T

Vln.

8

on char - tres street. just moved down ___ here in the last ___ month.

22

Fl.

Pno.

Mezzo

T

Vln.

8

so... Uhh... do you live in the quar - ter or just work here? ___

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4

27

Fl.

Pno.

Mezzo

T

Vln.

f *mf*

hold on! We ha - ve'nt go - tten to names yet. _____

8 I'm La - szlo

32

Fl.

Pno.

Mezzo

T

Vln.

8

Hun -

Mi - kus which pro - bab - ly sounds a li - ttle... Strange! _____

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36

Fl.

Pno.

Mezzo

T

Vln.

gar - i - an then? Don't be.

I'm im - pressed! pizz.

41

Fl.

Pno.

Mezzo

T

Vln.

ppp
pp
pp

Ca-mille Bri-o-chette!

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6
46

Fl. *tr*
mp

Pno.

Mezzo

T *ff*

Vln. *arco*

who's with him? *f* so then... are you

50

Fl.

Pno.

Mezzo

T

Vln.

li - ving a - round here? _____

Ne - ver mind him. He's fu - nny

Bang the Law[#]

54

Fl.

p

Pno.

Mezzo

wh - en you — get to know him. but a - ny - way Yes! this is my neigh - bor - hood.

T

8

Vln.

p

59

Fl.

Pno.

Mezzo

A - ny - thing — to stay out of up - town —

T

8

Vln.

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8

63

Fl.

Pno.

Mezzo

T

Vln.

but I can't re-mem-ber why I hate it. I was in Port - land — be-fore the storm

68

Fl.

Pno.

Mezzo

T

Vln.

but it's still more in - te-res ting down here e-ven though the more brai-ny types go a li-ttle more

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73

Fl.

Pno.

Mezzo

T

Vln.

pu-blic out there.

Brai - ny types? you seem — more of a sen - su - a - list

78

Fl.

Pno.

Mezzo

T

Vln.

Ex - cuse — me! I think — you need — more

to me. — *8^{va}* So - rry, slip of the... —

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83

Fl.

Pno.

Mezzo

T

Vln.

lu - bri - ca - tion Have a drink on me! _____

pizz.

86

Fl.

Pno.

Mezzo

T

Vln.

p

what?

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90

Fl.

Pno.

Mezzo

T

Vln.

pizz.

95

Fl.

pp

Pno.

Mezzo

T

Vln.

arco

mp

Oh, Shut — up. ——— Go in the back and start fill-ing these ca - ses. Don't wo -

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100

Fl.

Pno.

Mezzo

T

Vln.

rry a-bout — him, he has a class war go-ing on in his head. He thinks e-

105

Fl.

Pno.

Mezzo

T

Vln.

very law-yer's The Man. — Phi - lo-so-phy — and e-mpty beer — ca-ses!

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110

Fl.

Pno.

Mezzo

T

Vln.

He'll bring you you're beer in a mi - nute.

Hey! —

114

Fl.

Pno.

Mezzo

T

Vln.

While he's gone... There's a French film fe - sti - val go - ing on

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14

118

Fl.

Pno.

Mezzo

T

Vln.

8

118

this wee-kend... arco
pizz. Might you... want to... go with me? —

122

Fl.

Pno.

Mezzo

T

Vln.

8

122

give me a break — from han-ging out with the folks — from work — and their friends.

Bang the Law

126

Fl.

Pno.

Mezzo

T

Vln.

130

Fl.

Pno.

Mezzo

T

Vln.

I was just in a do-dgy scene _____ at some up town wine bar.

loo-o-king for some

I like my job but so-cia-lly...? it's a ba - sic e - strange-ment e-ffect.

Detailed description: This is a page of a musical score for the piece 'Bang the Law', page 15. The score is arranged for five instruments: Flute (Fl.), Piano (Pno.), Mezzo-soprano (Mezzo), Tenor (T), and Violin (Vln.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system starts at measure 126. The Flute part has a melodic line with some grace notes. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The Mezzo and Tenor parts are vocal lines. The Tenor part has lyrics: 'I was just in a do-dgy scene _____ at some up town wine bar.' The Violin part has a melodic line. The second system starts at measure 130. The Flute part continues with a melodic line. The Piano part continues with harmonic accompaniment. The Mezzo part has lyrics: 'loo-o-king for some'. The Tenor part has lyrics: 'I like my job but so-cia-lly...? it's a ba - sic e - strange-ment e-ffect.' The Violin part continues with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Bang the Law

135

Fl.

Pno.

Mezzo

T

Vln.

140

Fl.

Pno.

Mezzo

T

Vln.

options? Yes! O. K. I'm off to-mo - rrow a - fter-noon.

Here's my num - ber.

pizz.

Detailed description: This is a page of a musical score for the piece 'Bang the Law', page 16. The score is arranged in five systems, each with five staves. The instruments are Flute (Fl.), Piano (Pno.), Mezzo-soprano (Mezzo), Tenor (T), and Violin (Vln.). The first system starts at measure 135. The Mezzo-soprano part has lyrics: 'options? Yes! O. K. I'm off to-mo - rrow a - fter-noon.' The second system starts at measure 140. The Mezzo-soprano part has lyrics: 'Here's my num - ber.' The Violin part in the second system has a 'pizz.' (pizzicato) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Bang the Law

This musical score page, titled "Bang the Law" and numbered 17, contains five systems of staves. The instruments are Flute (Fl.), Piano (Pno.), Mezzo (Mezzo), Tenor (T), and Violin (Vln.).

- System 1 (Measures 144-146):** The Flute part begins with a melodic line. The Piano part features a rhythmic accompaniment in the bass clef. The Mezzo and Tenor parts are silent, indicated by whole rests.
- System 2 (Measures 147-149):** The Flute part continues with a melodic line. The Piano part continues with its rhythmic accompaniment. The Mezzo and Tenor parts remain silent with whole rests.
- System 3 (Measures 150-152):** The Flute part continues with a melodic line. The Piano part continues with its rhythmic accompaniment. The Mezzo and Tenor parts remain silent with whole rests.
- System 4 (Measures 153-155):** The Flute part continues with a melodic line. The Piano part continues with its rhythmic accompaniment. The Mezzo and Tenor parts remain silent with whole rests.
- System 5 (Measures 156-158):** The Flute part continues with a melodic line. The Piano part continues with its rhythmic accompaniment. The Mezzo and Tenor parts remain silent with whole rests.

The score concludes with a double bar line at the end of the fifth system.