

# Pre scene to Bar entrance

Score

Scene 1

Jonathan Freilich  
[Arranger]

The score is written in 4/4 time and consists of three systems of staves. The first system includes Solo Violin, Solo Viola, and Solo Cello. The second system includes Vln., S.Vla., and S.Vlc. The third system also includes Vln., S.Vla., and S.Vlc. The Solo Violin part starts with a *ff* dynamic, followed by *mf*, *ff*, *mf*, *ff*, and *mp*. The Solo Viola part starts with *ff*, then *p*, *ff*, and *mf*. The Solo Cello part starts with *ff*, then *f*, and *mf*. The Vln. part starts with *f*, then *mp*. The S.Vla. part starts with *f*, then *p*, and *f*. The S.Vlc. part starts with *f*. The second system continues with Vln. (*f*, *p*, *mp*), S.Vla. (*f*, *p*, *mp*), and S.Vlc. (*f*, *p*, *mp*, *pp*, *mp*).

12

Vln. *p* *mf* *ff* *mf* *ff* *mf*

S.Vla. *mp* *mf* *ff* *p* *ff*

S.Vlc. *mf* *ff* *f*

16

Vln. *ff* *mp* *f*

S.Vla. *mf* *f*

S.Vlc. *mf* *f*

20

Vln. *mf*

S.Vla. *mf* *f* *mf* *p* *mp* *p*

S.Vlc. *mf* *f* *mf* *p* *mp* *p*

24

Vln.

S.Vla.

S.Vlc.

mp p mp p mp

Detailed description: This system contains measures 24 through 27. The Violin (Vln.) part is in treble clef with a key signature of two flats. The strings (S.Vla. and S.Vlc.) are in bass clef. The S.Vla. part features a rhythmic pattern of eighth notes with accents (>) and dynamic markings of mp and p. The S.Vlc. part has a similar rhythmic pattern with dynamic markings of mp and p. The Vln. part has a melodic line with slurs and dynamic markings of mp and p.

28

Vln.

S.Vla.

S.Vlc.

>p mp p mp p ff

Detailed description: This system contains measures 28 through 31. The Vln. part has a melodic line with dynamic markings of mf and ff. The S.Vla. part has a rhythmic pattern with dynamic markings of >p, mp, and p. The S.Vlc. part has a rhythmic pattern with dynamic markings of >p, mp, and p.

32

Vln.

S.Vla.

S.Vlc.

f p mp f f p mp f fff

Detailed description: This system contains measures 32 through 34. The Vln. part has a melodic line with dynamic markings of f, p, mp, and f. The S.Vla. part has a rhythmic pattern with dynamic markings of f, p, mp, and f. The S.Vlc. part has a rhythmic pattern with dynamic markings of f, p, mp, mf, and f.

35

Vln. *f* *f* *f* *ffff*

S.Vla. *f* *f* *f* *ffff*

S.Vlc. *f* *f* *f* *f* *p* *ffff*

*rit.*

39

Vln. *ff* *mf*

S.Vla. *ff* *p*

S.Vlc. *ff*

43

Vln. *mp* *mp* *ppp* *mp*

S.Vla. *mf* *ppp* *mp*

S.Vlc. *ppp* *mp*

46 *"This place is dead!"*

Vln. *f* *ffff*

S.Vla. *f* *mf* *f* *ffff* *"This place is dead!"*

S.Vlc. *f* *mf* *f* *ffff* *"This place is dead!"*

50

Vln. *ff* *ffff*

S.Vla. *ff* *ffff*

S.Vlc. *ff* *ffff*